

The Hospitality, Sport & Leisure Award

AT Awards Entry Pack



Architecture

Today

Test of Time

Awards

2026



The Hospitality, Sport & Leisure Award

This is a diverse award, encompassing a wide range of building types that are often focused on functionality and efficiency at the expense of wider issues such as architectural quality, environmental performance and cultural and social ambitions. The jury will be looking for entries that set new standards within their sector, and that have paid due consideration to integration with the local context and community, accessibility and legibility, civic pride and clear design intent.

Previous winners have encompassed an eclectic range of typologies. Read the judges' comments for an insight into the factors that made these entries stand out.

“I want to congratulate Architecture Today for doing what many of us have dreamed of happening for a long time. To reward buildings, not out of fashion the day they’ve finished, not because of the way they look, but how they actually work out in practice, and how they stand the test of time”

*Sunand Prasad
Perkins&Will*

*Left: Hospitality, Sport & Leisure winner,
Eastbrookend Discovery Centre,
Dagenham, by Perkins&Will*



About the awards

We launched our awards as a direct riposte to the prevalent awards culture. Instead of focussing on what's new, what's fresh, what's perfect, what's pristine, we look at what has endured, what's flexible, what's adaptable, what works, what performs. Submitting an entry isn't about salesmanship or showmanship. It's about engaging with this discussion; revisiting projects with the benefit of hindsight and reflecting on lessons learnt.

The aim is not to hold an annual beauty parade, but to establish a canon; an archive of projects that represent best practice and have demonstrated their worth. And to demonstrate the long-term value of projects that stand the test of time. Crucially, these awards exist to make the long-term value of architecture visible: to show that flexibility, longevity, and performance are not secondary virtues, but the most meaningful measure of success.

Isabel Allen
Editor, Architecture Today



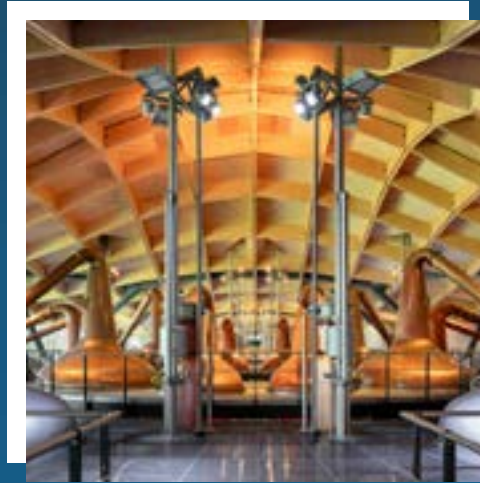
Previous winners



Eastbrookend Discovery Centre, Dagenham, by Perkins&Will

“One of the earliest Millenium Funded projects, this 1990s project pioneering pre-empted current thinking around low emission heating and ventilation, embodied carbon, and design for disassembly and end of life. Impeccable evidence-based, post-occupancy evaluation confirms its on-going popularity and success.”

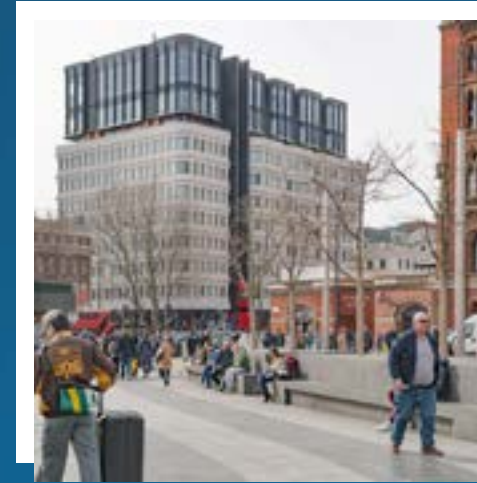
[Find out more](#)



The Macallan Distillery, Aberlour, Scotland, by RSHP

“There have been various proposals to demolish Camden’s 1970 Brutalist Town Hall Annexe opposite St Pancras Station. Orms defied the building’s critics by giving it a new and surprisingly playful lease of life and transforming it into a project that is universally loved.”

[Find out more](#)



The Standard, Central London, by Orms Architects

“This incredible project has enabled and empowered local people as well as the wider community. In the decade since its completion, it has clearly transformed the lives of those associated with it. As a test of time, this achievement will be felt for at least as long as the building itself.”

[Find out more](#)

“It really vindicates your architectural approach, in that you’ve not only – I hope – produced good architecture, but something that actually works for everyone that uses it and comes into contact with it”

*Rab Bennetts
Bennetts Associates*





Why enter?

- Demonstrate your ability to produce work that deliver long-term value over time.
- Showcase your expertise in this sector to a wide audience of judges, collaborators and clients
- Reconnect with clients and collaborators and to reflect on lessons learned
- High-profile media exposure with all shortlisted projects announced on *Architecture Today's* website and social media channels
- All winning projects covered extensively on *Architecture Today's* website and in a **special awards issue of *Architecture Today***
- All winning projects are rephotographed by leading architectural photographer Timothy Soar
- Teams behind the winning projects record a **presentation** on their scheme, which is widely promoted through AT's media channels and forms part of an archive of best-in-field projects that have stood the test of time

“For me, the greatest reward an architect can receive is history itself — and these awards capture exactly that. They celebrate the enduring relationships we build with our clients long after a project is complete”

*Dav Bansal,
Howells*



Process

All entries are thoroughly reviewed by our Awards Panel, who typically select three finalists in each category. The teams behind the shortlisted projects are invited to present their project to our expert jury at the Live Finals, a day of live crits which will take place on 16th July at The Society Building in central London.

We work with the successful entrants to record their presentations for the AT archive of outstanding buildings that have stood the test of time, a free-to-access resource for academia, practice and clients.

The winning project in each category is rephotographed by Timothy Soar and published on AT's website and in a **special awards issue of *Architecture Today***.

“These awards have real integrity”

*Paul Monaghan,
Allford Hall Monaghan Morris*





Jury

Isabel Allen,
Editor, Architecture Today

Dav Bansal,
Partner, Howells

Peter Bishop,
Professor in Urban Design, The
Bartlett School of Architecture, UCL

Catherine Burd,
Director, Burd Haward Architects

Andy Downey,
Director, Elliott Wood

Jonathan Falkingham,
Founder & Creative Director,
Urban Splash

Johanna Gibbons,
Partner, J & L Gibbons,

Lee Mallett,
Director, Urbik

Selina Mason,
Director of Masterplanning &
Strategic Design, Lendlease

Paul Monaghan,
Executive Director, Head of
Design Studio, AHMM

Gerry O'Brien,
Design Director, Co-Founder,
Agentia Design Engineering

Roger Madelin,
Joint Head, British Land

Sunand Prasad,
Principal, Perkins&Will

Neil Thomas,
Founder and Director, Atelier One

Kimberly Tryba,
Managing Principal, LILA Studio

Charlotte Walker,
Senior Planner, Lichfields

Cindy Walters,
Director, Walters & Cohen Architects

Keith Williams,
Founder + Director of Design, Keith
Williams Architects



Winners' Party

The winners will be announced at an awards party on Thursday 12th November at 76 Southbank, a Grade II listed building designed for IBM by Sir Denys Lasdun and completed in 1983, and recently refurbished and extended by Allford Hall Monaghan Morris for Wolfe Commercial Properties.

“This is a critically important award, particularly in the era we live in, where responsibility is increasingly central to architectural practice. This is not about designing something wonderful and then disappearing; it’s about standing by your decisions and a powerful way of reflecting on those responsibilities, and reminding ourselves what they really mean”

*Peter Bishop,
The Bartlett School of
Architecture, UCL*





Entry criteria

The Test of Time Awards are designed to showcase, celebrate and share knowledge about buildings that have stood the test of time.

Projects will only be considered if they have been in use for at least three years and can demonstrate a strong track record for delivering on their environmental, functional, community and cultural ambitions.

Each category is open to new-build and retrofit projects. Projects can be of any scale or typology and in any part of the world, but must have been completed before April 1st 2023 to be eligible for entry.

You do not have to be a registered architect to submit a project. We actively encourage submissions from consultants, clients, charities, residents and community groups.

Group submissions are particularly welcome. Some of the strongest submissions and presentations have been made by a designer in tandem with a collaborator or client.

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*Sunand Prasad
Perkins&Will*



Start your entry today

Deadline for entries

19th June 2026

Live Finals

16th July 2026

Awards Party

12th November 2026

Single entry

£395 + VAT

Multiple entries

£295 + VAT

Entries enquiries

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**“These awards are a
breath of fresh air. This
kind of conversation was
way overdue”**

*Hanif Kara,
AKT II*





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