

# **The International Award**

## **AT Awards Entry Pack**



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**Architecture**

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**Today**

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**Test of Time**

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**Awards**

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**2026**

# The International Award



This important category looks overseas for projects that represent the very best in architectural design. The judges look for high-quality buildings across any sector and from any part of the world that can demonstrate programmatic innovation, attention to detail, fitness-for-purpose, sustainability and, above all, longevity.

Previous winners include a factory, a concert hall, an embassy and a university, and prompted wide-ranging discussions. Read the judges' comments for a snapshot of the breadth of the debate.

**“It’s interesting to see how buildings are still fulfilling, or still exceeding, their promise. I think it’s really exciting, and a really important thing to happen in the UK landscape”**

*Daniel Rosbottom,  
DRDH Architects*

*Left: 2025 International Award winners,  
Secure Sanand, Gujarat, India by  
Studio SAAR*



# About the awards

We launched our awards as a direct riposte to the prevalent awards culture. Instead of focussing on what's new, what's fresh, what's perfect, what's pristine, we look at what has endured, what's flexible, what's adaptable, what works, what performs. Submitting an entry isn't about salesmanship or showmanship. It's about engaging with this discussion; revisiting projects with the benefit of hindsight and reflecting on lessons learnt.

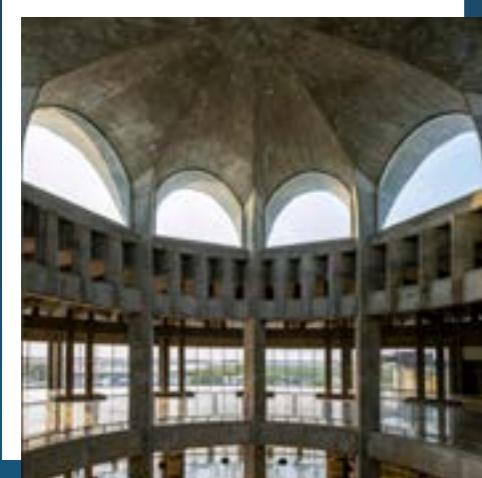
The aim is not to hold an annual beauty parade, but to establish a canon; an archive of projects that represent best practice and have demonstrated their worth. And to demonstrate the long-term value of projects that stand the test of time. Crucially, these awards exist to make the long-term value of architecture visible: to show that flexibility, longevity, and performance are not secondary virtues, but the most meaningful measure of success.

Isabel Allen  
**Editor, Architecture Today**



# Previous winners

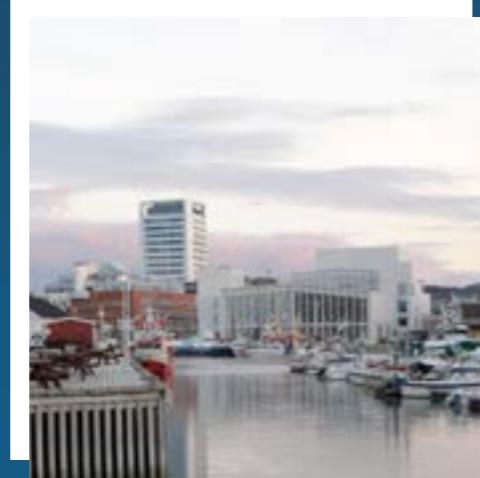
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**Secure Sanand, Gujarat, India by Studio SAAR**

“A perfect symbiosis between visionary architecture and enlightened management, Secure Sanand stands in a long, proud tradition of industrialists linking investment in great manufacturing buildings to social strategies for their staff. This approach, combined with high environmental standards, biodiversity and flood remediation, has reaped rewards for the business and enriched its workforce’s lives.”

[Find out more](#)



**Stormen Concert Hall & Library, Bodø, Norway, by DRDH Architects**

“An enormous leap of faith, designed to stimulate the economy of a community so sparsely distributed that the odds were always stacked against success. Stormen Concert Hall & Library shows how arts-led regeneration can transform the economic prospects of an entire region and act as a catalyst for creativity, confidence and civic pride.”

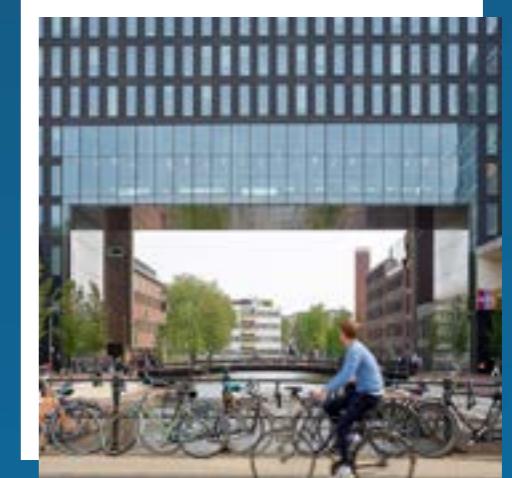
[Find out more](#)



**Umoja House Dar Es Salaam, Tanzania, by the Manser Practice**

“This multi-embassy project required consensus from multiple countries, each with very different agendas, sensitivities and ideas. The fact that it emerged as a striking, coherent symbol of international collaboration is something of a miracle. One can only begin to imagine the levels of diplomacy required.”

[Find out more](#)



**University of Amsterdam by Allford Hall Monaghan Morris**

“AHMM spent eight years working with the university to hone plans to remodel City Architect Norbert Gawronski’s 1964 megastructure. Completed in 2017, this bold transformation of a part-built historic masterplan has strengthened the university’s connections with the city and its canals, and ushered in a new chapter for a 400-year-old institution.”

[Find out more](#)





## Why enter?

- Demonstrate your ability to produce work that deliver long-term value over time.
- Showcase your expertise in this sector to a wide audience of judges, collaborators and clients
- Reconnect with clients and collaborators and to reflect on lessons learned
- High-profile media exposure with all shortlisted projects announced on *Architecture Today*'s website and social media channels
- All winning projects covered extensively on *Architecture Today*'s website and in a **special awards issue of *Architecture Today***
- All winning projects are rephotographed by leading architectural photographer Timothy Soar
- Teams behind the winning projects record a **presentation** on their scheme, which is widely promoted through AT's media channels and forms part of an archive of best-in-field projects that have stood the test of time

**“For me, the greatest reward an architect can receive is history itself—and these awards capture exactly that. They celebrate the enduring relationships we build with our clients long after a project is complete”**

*Dav Bansal,  
Howells*



# Process

All entries are thoroughly reviewed by our Awards Panel, who typically select three finalists in each category. The teams behind the shortlisted projects are invited to present their project to our expert jury at the Live Finals, a day of live crits which will take place on 16<sup>th</sup> July at The Society Building in central London.

We work with the successful entrants to record their presentations for the AT archive of outstanding buildings that have stood the test of time, a free-to-access resource for academia, practice and clients.

The winning project in each category is rephotographed by Timothy Soar and published on AT's website and in a **special awards issue of Architecture Today**.

**“These awards have real integrity”**

*Paul Monaghan,  
Allford Hall Monaghan Morris*





# Jury

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**Isabel Allen**,  
Editor, Architecture Today

**Dav Bansal**,  
Partner, Howells

**Peter Bishop**,  
Professor in Urban Design, The  
Bartlett School of Architecture, UCL

**Catherine Burd**,  
Director, Burd Haward Architects

**Andy Downey**,  
Director, Elliott Wood

**Jonathan Falkingham**,  
Founder & Creative Director,  
Urban Splash

**Johanna Gibbons**,  
Partner, J&L Gibbons,

**Lee Mallett**,  
Director, Urbik

**Selina Mason**,  
Director of Masterplanning &  
Strategic Design, Lendlease

**Paul Monaghan**,  
Executive Director, Head of  
Design Studio, AHMM

**Gerry O'Brien**,  
Design Director, Co-Founder,  
Agentia Design Engineering

**Roger Madelin**,  
Joint Head, British Land

**Sunand Prasad**,  
Principal, Perkins&Will

**Neil Thomas**,  
Founder and Director, Atelier One

**Kimberly Tryba**,  
Managing Principal, LILA Studio

**Charlotte Walker**,  
Senior Planner, Lichfields

**Cindy Walters**,  
Director, Walters & Cohen Architects

**Keith Williams**,  
Founder + Director of Design, Keith  
Williams Architects



# Winners' Party

The winners will be announced at an awards party on Thursday 12<sup>th</sup> November at 76 Southbank, a Grade II listed building designed for IBM by Sir Denys Lasdun and completed in 1983, and recently refurbished and extended by Allford Hall Monaghan Morris for Wolfe Commercial Properties.

**“This is a critically important award, particularly in the era we live in, where responsibility is increasingly central to architectural practice. This is not about designing something wonderful and then disappearing; it’s about standing by your decisions and a powerful way of reflecting on those responsibilities, and reminding ourselves what they really mean”**

*Peter Bishop,  
The Bartlett School of  
Architecture, UCL*





## Entry criteria

The Test of Time Awards are designed to showcase, celebrate and share knowledge about buildings that have stood the test of time.

Projects will only be considered if they have been in use for at least three years and can demonstrate a strong track record for delivering on their environmental, functional, community and cultural ambitions.

Each category is open to new-build and retrofit projects. Projects can be of any scale or typology and in any part of the world, but must have been completed before April 1st 2023 to be eligible for entry.

You do not have to be a registered architect to submit a project. We actively encourage submissions from consultants, clients, charities, residents and community groups.

Group submissions are particularly welcome. Some of the strongest submissions and presentations have been made by a designer in tandem with a collaborator or client.

**“I want to congratulate Architecture Today for doing what many of us have dreamed of happening for a long time. To reward buildings, not out of fashion the day they’ve finished, not because of the way they look, but how they actually work out in practice, and how they stand the test of time”**

*Sunand Prasad  
Perkins&Will*



# Start your entry today

**Deadline for entries**

19th June 2026

**Live Finals**

16th July 2026

**Awards Party**

12th November 2026

**Single entry**

£395 + VAT

**Multiple entries**

£295 + VAT

**Entries enquiries**

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**“These awards are a breath of fresh air. This kind of conversation was way overdue”**

*Hanif Kara,  
AKTII*





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