

The Landscape & Public Realm Award

AT Awards Entry Pack



**Architecture
Today
Test of Time
Awards
2026**

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that celebrates
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avoids the trap
-programm
space



The Landscape & Public Realm Award

Forming the connective tissue of both urban and rural environments, landscape and public realm projects play a critical role in shaping the way places function, feel and endure.

Judges will be looking for schemes that combine robust, long-term performance with clear design intent, enhance accessibility and inclusivity, strengthen a sense of place, enrich the interrelationships between people, ecology and wildlife and deliver lasting civic and environmental value for the communities they serve.

The judges' verdicts on previous winner gives a sense of the degree of ambition they are looking for.

“These awards are the perfect vehicle to really reflect on, and to celebrate, the incredible value that a really well-considered landscape scheme can deliver over the passage of time”

*Kimberly Tryba,
LILA Studio*

*Left: Previous winners, Gasholder Park
by Bell Phillips Architects*



About the awards

We launched our awards as a direct riposte to the prevalent awards culture. Instead of focussing on what's new, what's fresh, what's perfect, what's pristine, we look at what has endured, what's flexible, what's adaptable, what works, what performs. Submitting an entry isn't about salesmanship or showmanship. It's about engaging with this discussion; revisiting projects with the benefit of hindsight and reflecting on lessons learnt.

The aim is not to hold an annual beauty parade, but to establish a canon; an archive of projects that represent best practice and have demonstrated their worth. And to demonstrate the long-term value of projects that stand the test of time. Crucially, these awards exist to make the long-term value of architecture visible: to show that flexibility, longevity, and performance are not secondary virtues, but the most meaningful measure of success.

Isabel Allen
Editor, Architecture Today



Previous winners



Gasholder Park, Kings Cross, London
by Bell Phillips Architects

"A fabulous project that has given new purpose to a structure once scheduled for demolition. The new design celebrates the architecture of the historic gasholder without overwhelming it, and avoids the trap of over-programming public space."

[Find out more](#)



Thames Barrier Park, London,
by Patel Taylor Architects and Alain Provost

"Designed in the 1990s Thames Barrier Park is a rare example of the power of landscape to mould the city around it. Over 25 years since its completion, this is still one of London's most exciting pieces of landscape. A bold initiative that has acted as a catalyst for an entire neighbourhood, this is an exemplar we should still be learning from."

[Find out more](#)





Why enter?

- Demonstrate your ability to produce work that deliver long-term value over time.
- Showcase your expertise in this sector to a wide audience of judges, collaborators and clients
- Reconnect with clients and collaborators and to reflect on lessons learned
- High-profile media exposure with all shortlisted projects announced on *Architecture Today*'s website and social media channels
- All winning projects covered extensively on *Architecture Today*'s website and in a **special awards issue of *Architecture Today***
- All winning projects are rephotographed by leading architectural photographer Timothy Soar
- Teams behind the winning projects record a **presentation** on their scheme, which is widely promoted through AT's media channels and forms part of an archive of best-in-field projects that have stood the test of time

“For me, the greatest reward an architect can receive is history itself—and these awards capture exactly that. They celebrate the enduring relationships we build with our clients long after a project is complete”

*Dav Bansal,
Howells*



Process

All entries are thoroughly reviewed by our Awards Panel, who typically select three finalists in each category. The teams behind the shortlisted projects are invited to present their project to our expert jury at the Live Finals, a day of live crits which will take place on 16th July at The Society Building in central London.

We work with the successful entrants to record their presentations for the AT archive of outstanding buildings that have stood the test of time, a free-to-access resource for academia, practice and clients.

The winning project in each category is rephotographed by Timothy Soar and published on AT's website and in a **special awards issue of Architecture Today**.

“These awards have real integrity”

*Paul Monaghan,
Allford Hall Monaghan Morris*





Jury

Isabel Allen,
Editor, Architecture Today

Paul Monaghan,
Executive Director, Head of
Design Studio, AHMM

Dav Bansal,
Partner, Howells

Gerry O'Brien,
Design Director, Co-Founder,
Agentia Design Engineering

Peter Bishop,
Professor in Urban Design, The
Bartlett School of Architecture, UCL

Roger Madelin,
Joint Head, British Land

Catherine Burd,
Director, Burd Haward Architects

Sunand Prasad,
Principal, Perkins&Will

Andy Downey,
Director, Elliott Wood

Neil Thomas,
Founder and Director, Atelier One

Jonathan Falkingham,
Founder & Creative Director,
Urban Splash

Kimberly Tryba,
Managing Principal, LILA Studio

Johanna Gibbons,
Partner, J&L Gibbons,

Charlotte Walker,
Senior Planner, Lichfields

Lee Mallett,
Director, Urbik

Cindy Walters,
Director, Walters & Cohen Architects

Selina Mason,
Director of Masterplanning &
Strategic Design, Lendlease

Keith Williams,
Founder + Director of Design, Keith
Williams Architects



Winners' Party

The winners will be announced at an awards party on Thursday 12th November at 76 Southbank, a Grade II listed building designed for IBM by Sir Denys Lasdun and completed in 1983, and recently refurbished and extended by Allford Hall Monaghan Morris for Wolfe Commercial Properties.

“This is a critically important award, particularly in the era we live in, where responsibility is increasingly central to architectural practice. This is not about designing something wonderful and then disappearing; it’s about standing by your decisions and a powerful way of reflecting on those responsibilities, and reminding ourselves what they really mean”

*Peter Bishop,
The Bartlett School of
Architecture, UCL*





Entry criteria

The Test of Time Awards are designed to showcase, celebrate and share knowledge about buildings that have stood the test of time.

Projects will only be considered if they have been in use for at least three years and can demonstrate a strong track record for delivering on their environmental, functional, community and cultural ambitions.

Each category is open to new-build and retrofit projects. Projects can be of any scale or typology and in any part of the world, but must have been completed before April 1st 2023 to be eligible for entry.

You do not have to be a registered architect to submit a project. We actively encourage submissions from consultants, clients, charities, residents and community groups.

Group submissions are particularly welcome. Some of the strongest submissions and presentations have been made by a designer in tandem with a collaborator or client.

“I want to congratulate Architecture Today for doing what many of us have dreamed of happening for a long time. To reward buildings, not out of fashion the day they’ve finished, not because of the way they look, but how they actually work out in practice, and how they stand the test of time”

*Sunand Prasad
Perkins&Will*



Start your entry today

Deadline for entries

19th June 2026

Live Finals

16th July 2026

Awards Party

12th November 2026

Single entry

£395 + VAT

Multiple entries

£295 + VAT

Entries enquiries

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“These awards are a breath of fresh air. This kind of conversation was way overdue”

*Hanif Kara,
AKTII*





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